## **CHOOSE YOUR MUSICAL SELECTION**

## TYPES OF SONGS

1.	IAM	<ul> <li>"Unexpected Song" (SONG AND DANCE)</li> <li>"Shy" (ONCE UPON A MATTRESS)</li> <li>"I Feel Pretty" (WEST SIDE STORY)</li> <li>"My Strongest Suit" (AIDA)</li> <li>"Everything's Coming Up Roses" (Gypsy)</li> <li>"Defying Gravity" (WICKED)</li> <li>"Popular" (WICKED)</li> <li>"The Sound of Music" (THE SOUND OF MUSIC)</li> </ul>
2.	IWANT	<ul> <li>"Grow for Me" (LITTLE SHOP OF HORRORS)</li> <li>"Corner of the Sky" (PIPPIN)</li> <li>"Adelaide's Lament" (GUYS AND DOLLS)</li> <li>"If I Were King of the Forest" (WIZARD OF OZ)</li> </ul>
3.	LOVE BALLADS	<ul> <li>"What More Can I Say" (FALSETTOLAND)</li> <li>"Till There Was You" (MUSIC MAN)</li> <li>"What More Can I Say" (FALSETTOLAND)</li> </ul>
	IN ONE BALLADS	<ul> <li>"My Time of Day" (GUYS AND DOLLS)</li> <li>"Street Where You Live" (MY FAIR LADY)</li> </ul>

In large musicals, these are designed to be done in the "In One" space in front of a curtain so that a big scene can be set up behind the curtain.

- 4. LOVE DUETS "They Were You" (THE FANTASTICKS)
  - "One Hand, One Heart" (WEST SIDE STORY)
  - "Elaborate Lives" (AIDA)
  - "For Good" (WICKED)
  - "Something Good" (SOUND OF MUSIC)

## 5. COMPETITION DUETS - "You're Nothing Without Me" (CITY OF ANGELS)

- "Lily's Eyes" (THE SECRET GARDEN)
- "Marry the Man Today" (GUYS AND DOLLS)
- "The Grass is Always Greener" (APPLAUSE)
- "If Momma Were Married" (Gypsy)
- "What is This Feeling" (WICKED)
- "Sixteen Going on Seventeen" (SOUND OF MUSIC)

## 6. GROUP SCENES - "Ya Gotta Get a Gimmick" (GYPSY)

- "Aggie Song" (BEST LITTLE WHOREHOUSE IN TEXAS)
- "Hard Candy Christmas (BEST LITTLE WHOREHOUSE IN TEXAS)
- "Officer Krupke" (WEST SIDE STORY)
- "Acuna Ma Ta Ta (LION KING)
- "It's Been a Long Day" (HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING)
- "A Step Too Far" (AIDA)
- "Big Ass Rock" (THE FULL MONTY)
- "Cell Block Tango" (CHICAGO)

In large musicals, these are designed to showcase chorus members with individual personalities or to advance the relationships of three characters (their similarities or differences). These are often created for more than three characters, but they can be divided evenly between three actors.